

- TPT - TEORIA Y PRACTICA DEL TEATRO
 INVESTIGACIONES DE LOS SIGNOS CULTURALES
 (SEMIOTICA-EPISTEMOLOGIA-INTERPRETACION-HISTORIA)
- TPT - THEORIE UND PRAXIS DES THEATERS
 UNTERSUCHUNGEN ZU DEN KULTURELLEN ZEICHEN
 SEMIOTIK-EPISTEMOLOGIE-INTERPRETATION GESCHICHTE)
- TPT - THEORY AND PRAXIS OF THEATER
 INVESTIGATIONS ON CULTURAL SIGNS
 (SEMIOTICS-EPISTEMOLOGY-INTERPRETATION- HISTORY)
- TPT - THEORIE ET PRATIQUE DU THEATRE
 RECHERCHES SUR LES SIGNES CULTURELS
 (SEMIOTIQUE-EPISTEMOLOGIE-INTERPRETATION-HISTOIRE)

TPT



The TPT publishes books about Theatre in Latin American and Spanish as well as about Brazilian and Portuguese Culture and Literature of different centuries and countries. The main focus lies in the investigation of the 20th and 21st Century, on body, sexuality, scenography, society, history, postmodern and postcolonial theatre (cuti-theatre), performance, transmediality, hybridity, black theatre culture, theatre of the memory. The TPT promotes especially works with a historical and theoretical orientation.

HERAUSGEBER/EDITORES/EDITORS:

Prof. Dr. Alfonso de Toro
 Universität Leipzig
detoro@rz.uni-leipzig.de

Prof. Dr. Wilfried Floeck
 Universität Gießen
Wilfried.Floeck@romanistik.uni-giessen.de

John P. Gabriele
 The College of Wooster
jgabriele@wooster.edu

Prof. Dr. Susana Hartwig
 Universität Passau
susanne.hartwig@uni-passau.de

Prof. Dr. José Antonio Sánchez
 Universidad Castilla la Mancha
joseasanchez@telefonica.net

Prof. Dr. Henry Thorau
 Universität Trier,
Thorau@Uni-Trier.de